

“Songs of Thankfulness and Praise”

Hymn Tune: SALZBURG

A Five Minute Hymn Study

WEEK 1

Materials: Student page; pencils. **Preparation:** Make copies of student page (one per student).

Tick-Tick-Tick (5-minutes begin now)

Distribute copies of the student page. Ask children to place their index fingers (“pointer” fingers) beneath the first note of phrase 1 and to follow the notes with their fingers while you sing. Sing phrase 1 on the syllable “bah” as the children follow with their fingers. (Hint: Tactile/touching increases attention and learning.) Then guide the children to echo-sing the phrase while continuing to follow the notes with their fingers.

Repeat with the remaining seven phrases.

Distribute pencils. Guide children to complete the five activities listed at the top of the student page. (Note: Wait until Week 2 to complete the “definitions” section at the bottom of the page.)

Help children to check their answers. Tell them to write their names at the tops of their pages. Collect student pages and pencils, and save for use in Week 2.

WEEK 2

Materials: Student pages from Week 1; pencils.

Tick-Tick-Tick (5-minutes begin now)

Distribute student pages. Echo-chant the words to each pair of phrases in correct melodic rhythm. (Example: Phrases 1 and 2 together; phrases 3 and 4 together, etc.)

Distribute pencils. Tell children to complete the “definitions” true/false section at the bottom of the page. Guide children to understand the text of stanza 1 by asking questions. (Examples: (1) “Are there any sages, or wise men, in the Christmas story?” (2) “What is a family tree?” / “Who was King David?” / “Was the mother of Jesus related to King David?”) Collect pencils.

Echo-sing the repeated phrases (see Week 1) as children follow with their index fingers. Sing the syllable “bah,” not the words of the text.

Echo-sing each pair of phrases (each line) using the words of the hymn text. (Example: Phrases 1 and 2 together.) Collect student pages for use in Week 3.

WEEK 3

Materials: One rhythm/percussion instrument or environmental instrument (“a found sound”) for each child, evenly divided into three types – metals, woods, shakers.

Examples: *Metals* = triangles; finger cymbals; aluminum pans; metal kitchen utensils; metal tools. *Woods* = wood blocks; sound blocks; rhythm sticks; chop sticks; wooden kitchen spoons. *Shakers* = maracas; rain stick; variety of containers halfway filled with seeds or grains.

Tick-Tick-Tick (5-minutes begin now)

Divide children into three groups. Assign the following words/word groups and movements:

Group 1 (PAT KNEES) = “manifested”; “manifest”

Group 2 (CLAP) = “sages”; “confessed”

Group 3 (SNAP) = “Branch of royal David’s stem”; “God in flesh”

Direct groups to do their movements when you speak their assigned words. Speak and move in correct melodic rhythm.

Echo-chant each line of stanza 1, leading each group to respond to their assigned words by doing their designated movements. Lead children to move to the rhythm of the melody.

Distribute instruments: *Group 1* = metals; *Group 2* = woods; *Group 3* = shakers.

Echo-sing each line of stanza 1, leading each group to respond to their assigned words by playing their designated instruments. Lead children to play to the rhythm of the melody.

Collect instruments and save for use in Week 4.

WEEK 4

Materials: Instruments used in Week 3.

Tick-Tick-Tick (5-minutes begin now)

Review the definitions of words and word phrases from stanza 1. Then divide the children into three groups as in Week 3.

Echo-sing each line of stanza 1, leading children to respond to assigned words with movements. (See Week 3.)

Distribute instruments as in Week 3. Sing stanza 1 in unison, leading children to respond to assigned words by playing

instruments. (See Week 3.) Collect instruments.

Extensions: (1) Teach additional stanzas of the hymn by duplicating methods used to teach stanza 1. (2) Experiment by singing this text to another hymn tune with the same meter. (Suggestions: Sing to tune of "Come, Ye Thankful People, Come" [ST. GEORGE'S WINDSOR]. Or, sing to tune

of "Hark! The Herald Angels Sing" [MENDELSSOHN]; repeat the last line of the hymn text if using this tune.

Charlotte McElroy is a children's music clinician and curriculum writer from Tupelo, Mississippi. She is a volunteer children's choir director at Calvary Baptist Church.

Songs of Thankfulness and Praise

Christopher Wordsworth, 1807-1885

SALZBURG
Jakob Hintze, 1622-1702



1. Songs of thank - ful - ness and praise, Je - sus, Lord, to
2. Man - i - fest at Jor - dan's stream, Proph - et, Priest, and
3. Man - i - fest in mak - ing whole pal - sied limbs and



you we raise, man - i - fest - ed by the star
King su - preme; and at Ca - na, wed - ding guest,
faint - ing soul; man - i - fest in val - iant fight,



to the sag - es from a - far; Branch of roy - al
in your God - head man - i - fest, you re - vealed your
quell - ing all the dev - il's might; man - i - fest in



Da - vid's stem, in your birth at Beth - le - hem; }
pow'r di - vine, chang - ing wa - ter in - to wine; }
gra - cious will, ev - er bring - ing good from ill; }



"You are Christ," by us con - fessed - God in flesh made man i - fest.

Traditional.

Name _____

- Circle the phrase that has a melody exactly like phrase one.
- Draw a “wiggly” circle around the phrase that is almost like phrase two. (Hint: Only the beginning pitch is different!)
- Draw a box around the phrase whose melody is exactly like phrase two.
- Draw arrows pointing to the three “accidentals” (the G-sharps) in the hymn melody. (Hint: An “accidental” is a pitch that does not belong in the key/scale. G-sharp does not belong in the key of D Major.)
- Underline the following words or word groups:
 manifested manifest Branch of royal David’s stem
 sages confessed God in flesh

Phrase 1

Phrase 2

Phrase 3

Phrase 4

Phrase 5

Phrase 6

Phrase 7

Phrase 8

Decide whether these definitions are true or false. Write “T” for “true” and “F” for false.

- _____ Manifested / Manifest = To make plain or clear.
- _____ Branch of royal David’s stem = A large tree branch from an unusual tree named “King David’s stem”
- _____ Sages = wise people
- _____ Confessed = To yell, scream, and have a temper fit
- _____ God in flesh = Jesus